

# damon castillo band

stage plot/input list

## STAGE PLOT *(april 2009)*

### Horn

1 XLR Sax

### Guitar / Lead Vocals

1 Vocal Mic  
1 Guitar Cabinet Mic  
1 DI for Acoustic Guitar

### Keyboards

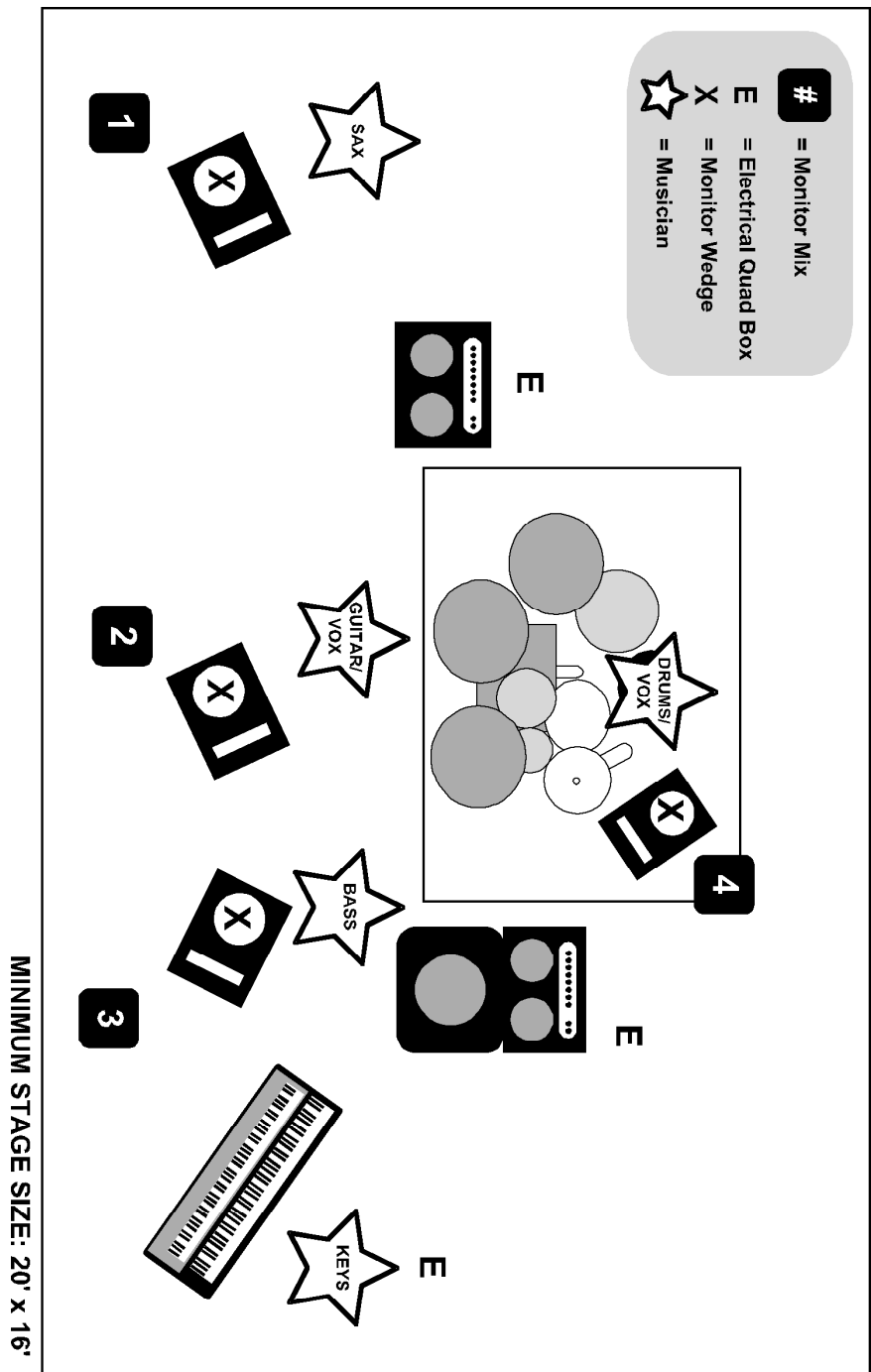
2 Direct XLR Outs

### Bass

1 Direct XLR Out

### Drums / Backup Vocal

1 Kick Mic  
2 Snare Mics  
1 Hihat Mic  
2 Tom Mics  
1 Overhead Mic  
1 Vocal Mic



## MONITOR SYSTEM

- 16-Channel console capable of at least 3 separate monitor mixes
- 4 31-band EQs
- 4 15" monitors, with 2" horns, and a minimum of 250 watts of amplification per monitor

## FRONT OF HOUSE

- 20 Channel console w/4 independent aux sends and 4 band EQ w/sweepable mid controls
- 1 31-band stereo FOH EQ
- 4 channels of compression
- 1 Reverb processor
- 1 Delay processor

## Input List

Channel	Instrument	Preferred Mic
1	Kick	Beta 52 / D112
2	Snare 1	SM57
3	Hihat	SM81 / C451
4	Snare 2	SM57 / SM98
5	Rack Tom	SM98 / e604 / 421
6	Floor Tom	SM98 / e604 / 421
7	OH L	SM81 / KSM32
8	OH R	SM81 / KSM32
9	Bass	Countryman DI
10	Electric Guitar	MD409 / SM57
11	Acoustic Guitar	Countryman DI
12	Keys L	XLR line (has own DI)
13	Keys R	XLR line (has own DI)
14	Sax	XLR line (has own mic)
15	Lead Vox	Beta 58 (will bring)
16	Drum Vox	Beta 57 / SM57